

# Right here waiting

Richard Marx

$\text{♩} = 90$

Piano

Violin

Violoncello

Alto Saxophone

B $\flat$  Clarinet

*mp*

Detailed description: This is the first system of a musical score for 'Right here waiting'. It consists of five staves. The top staff is for Piano, with a tempo marking of quarter note = 90. The Piano part has a treble clef and a 4/4 time signature. The first two measures contain chords, and the next two contain a melodic line. The Violin staff has a treble clef and a 4/4 time signature, with a melodic line starting in the second measure. The Violoncello staff has a bass clef and a 4/4 time signature, with a rest in the first measure and a dynamic marking of *mp*. The Alto Saxophone and B $\flat$  Clarinet staves have a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature, with rests in all measures.

5

Pno.

Vln.

Vc.

A. Sax.

B $\flat$  Cl.

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of five staves. The Piano part has a treble clef and a 4/4 time signature, with a melodic line in the bass clef and chords in the treble clef. The Violin staff has a treble clef and a 4/4 time signature, with a rest in the first measure. The Violoncello staff has a bass clef and a 4/4 time signature, with a melodic line. The Alto Saxophone and B $\flat$  Clarinet staves have a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature, with rests in all measures.

10

Pno.

Vln.

Vc.

A. Sax.

B $\flat$  Cl.

2nd round

15

Pno.

Vln.

Vc.

A. Sax.

B $\flat$  Cl.

20

Pno.

Vln.

Vc.

A. Sax.

B $\flat$  Cl.

24

Pno.

Vln.

Vc.

A. Sax.

B $\flat$  Cl.

28

Pno.

Vln.

Vc.

A. Sax.

B♭ Cl.

1.

32

Pno.

Vln.

Vc.

A. Sax.

B♭ Cl.

2.

37

Musical score for measures 37-41. The score includes parts for Piano (Pno.), Violin (Vln.), Viola (Vc.), Alto Saxophone (A. Sax.), and Bass Clarinet (B♭ Cl.). The key signature is three sharps (F#, C#, G#). The piano part features complex chords and arpeggiated figures. The violin and bass clarinet parts have melodic lines, while the viola and alto saxophone parts are mostly rests.

42

Musical score for measures 42-45. The score includes parts for Piano (Pno.), Violin (Vln.), Viola (Vc.), Alto Saxophone (A. Sax.), and Bass Clarinet (B♭ Cl.). The key signature is three sharps (F#, C#, G#). The piano part features complex chords and arpeggiated figures. The violin part has a melodic line with accents. The viola part has a simple bass line. The alto saxophone part has a melodic line, and the bass clarinet part is mostly rests.

46

Pno.

Vln.

Vc.

A. Sax.

B $\flat$  Cl.

*mp*

50

Pno.

Vln.

Vc.

A. Sax.

B $\flat$  Cl.

Pno.

Vln.

Vc.

A. Sax.

B♭ Cl.

Detailed description: This is a page of a musical score, page 54. It features five staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing chords and a melodic line. The Violin (Vln.) staff is in treble clef with a melodic line. The Violoncello (Vc.) staff is in bass clef with a single-note line. The Alto Saxophone (A. Sax.) and B♭ Clarinet (B♭ Cl.) staves are in treble clef with a key signature of two sharps (F# and C#) and a melodic line. The music concludes with a double bar line at the end of the fourth measure.